

THE NEW NORMAL

A Short Opera for an Abnormal Time

By Denise Page Caraher

Music by: W. S. Gilbert & Arthur S. Sullivan

HMS Pinafore

The Pirates of Penzance

The Mikado

Cast:

Elmer

Eloise

Pandy

Mr. Z

Miss Q

Lonely Librarian

Dr. Grouchy

Overture/Chase Music

Allegro Maestoso ♩ = 120

musical score for Overture/Chase Music, measures 1 through 13. The score is written for piano (p) and includes dynamic markings such as *p*, *mf*, *fz*, and *p*. The tempo is marked Allegro Maestoso with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 13, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 indicated above the staves. The key signature changes from C major to D major at measure 8. The score features a large red 'SAMPLE' watermark across the center.

14 *mf* 15 16 *f* 3

17 *mf* 18 19 20

21 22 23 24 *f* 3

25 *p* 26 27 28

29 30 31 32

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SAMPLE

Song: Overture	
Elmer	Welcome to Normal.
Eloise	It's not normal, anymore.
Elmer	Right. We used to live in a town called Normal, USA.
Eloise	Then it changed. Because of THE THING.
Elmer	Welcome to New Normal, USA.
Song: Normal	
Elmer	Normal used to be a town, a town like any other,
Eloise	We would get up close to folks, we'd hold hands with one another,
Both	<p>We would crowd into stores, and gymnasiums, We loved a crowd, crowds were loud, We would pack and would yell in our stadiums, Of sold out shows, we were proud. Best of all, we had our hugs, best of all, we had our handshakes, Even though we had our bugs, life seemed like a piece of cake. We'd get close to our teacher, but now we cannot reach her, We had our hugs and such, we miss them so, so much!</p>

Normal

2 3 4 5 6

Eloise

Elmer

Piano

ff

8^{va}

7 (8^{va}) 8 9 10 11

12 13 14 15 16 17

Elo

Elm

We would get up close to

Nor-mal used to be a town, a — town like a - ny o - ther,

mp

Normal

The New Normal

18 19 20 21 22

Elo
folks, we'd hold hands with one a - no - ther, We would crowd in - to stores, and gym - na - si - ums, We

Elm
We would crowd in - to stores, and gym - na - si - ums, We

23 24 25 26

Elo
loved a crowd, crowds were loud, We would pack and would yell in our sta - di - ums, Of

Elm
loved a crowd, crowds were loud, We would pack and would yell in our sta - di - ums, Of

The musical score is written for three parts: Elo (soprano), Elm (bass), and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'folks, we'd hold hands with one a - no - ther, We would crowd in - to stores, and gym - na - si - ums, We loved a crowd, crowds were loud, We would pack and would yell in our sta - di - ums, Of'. The word 'were' in the lyrics is highlighted in red in the original image.

Normal

The New Normal

27 28 29 30 31

Elo
sold out — shows, we were proud. Best of all, we had our hugs, best of all, we had our

Elm
sold out — shows, we were proud. Best of all, we had our hugs, best of all, we had our

32 33 34 35 36

Elo
hand-shakes, E - ven though we had our bugs, life seemed like a piece of cake. We'd

Elm
hand-shakes, E - ven though we had our bugs, life seemed like a piece of cake. We'd

Normal

The New Normal

37 38 39 40

Elo
get close to our tea - cher, but now we can - not reach her, We

Elm
get close to our tea - cher, but now we can - not reach her, We

41 42 43 44 45

Elo
had our hugs and such, we miss them so, _____ so much!

Elm
had our hugs and such, we miss them so, _____ so much!

46 47 48 49 50 51