

# THE KINGDOM OF ROLOC



ADAPTATION AND LIBRETTO BY DENISE PAGE CARAHER

MUSIC BY FRANZ LEHÁR

## Cast of Characters

**Roloc** – King or Queen – Baritone or Soprano

**SameO SameO** – Parrot – Any voice part

**Put-Upon Princess** – Soprano

**Old Wise Guy (or Woman)** – Any voice part

**Woke Fairy** – Soprano

## Props

Sign: *Kingdom of Roloc*

Baby Board Book

Ribbons

Streamer Sticks

# Colors Are Back

The Kingdom of Roloc

2 3 4 5 6

Princess/  
SameO/  
Woke

Roloc/  
OWG

Piano

Vamp until ready

7 8 9 10 11 12

All

13 14 15 16 17 18

All

Co - lours, oh, co - lours, de - light for the eyes,  
Co - lours, oh, co - lours, light for the eyes,  
We all are diff - 'rent, be proud to sur - prise, Co - lours are back, ah, we're  
hap - py to see, Diff - 'rent, we're hap - py to be!

The Kingdom of Roloc

Roloc	Different colors of flowers!
SameO	Different colors of feathers!
Princess	Different colors of shoes!
OWG	Different skin color!
Roloc	<i>(pulls colorful boxers from pocket)</i> Different colors of underwear! I've worn boxers like this all along!
<b>Song: Finale</b>	
All	Let's cheer color! Tra, la, la, la, la, la! We're all diff'rent! Tra, la, la, la, la, la! And if you say it can't be so, we're here to tell you no! Oh no, oh no, no, no, no, no, no, no, no, no! La, la, la, la, la, la, la, la, la, la! La, la, la, la, la, la, la, la, la, la! No! We're here to tell you no!
SameO	<i>(spoken)</i> Let's hear it for color!
All	<i>(spoken)</i> Yes!
Woke	<i>(spoken)</i> Let's hear it for differences!
All	Yes! Oh yes! Oh yes!

# Finale

The Kingdom of Roloc

**Vivace**

Princess

Woke

SameO

Roloc

OWG

Piano

2 3 4 5 6

Let's cheer co - lor!

ff f

Detailed description of the musical score: The score is for a piece titled 'Finale' from 'The Kingdom of Roloc'. It is marked 'Vivace' and is in 2/4 time with a key signature of two sharps (D major). The score consists of six measures. Measures 1 through 5 contain rests for all parts. In measure 6, five vocalists (Princess, Woke, SameO, Roloc, and OWG) sing the lyrics 'Let's cheer co - lor!'. The piano accompaniment begins in measure 1 with a fortissimo (ff) dynamic, playing a rhythmic pattern of eighth notes. In measure 5, the piano part becomes more melodic and features a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Kingdom of Roloc

Finale

7 8 9 10 11 12 13

P Tra, la, la, la, la, la! We're all diff - 'rent! Tra, la, la, la, la, la! And if you

W Tra, la, la, la, la, la! We're all diff - 'rent! Tra, la, la, la, la, la! And if you

S Tra, la, la, la, la, la! We're all diff - 'rent! Tra, la, la, la, la, la! And if you

R Tra, la, la, la, la, la! We're all diff - 'rent! Tra, la, la, la, la, la! And if you

O Tra, la, la, la, la, la! We're all diff - 'rent! Tra, la, la, la, la, la! And if you

7 8 9 10 11 12 13

*p* *f* *p*

14 15 16 17 18 19 20

P  
say it can't be so, we're here to tell you no! Oh no, oh no, no, no, no, no, no, no!

W  
say it can't be so, we're here to tell you no! Oh no, oh no, no, no, no, no, no, no,

S  
say it can't be so, we're here to tell you no! Oh no, oh no, no, no, no, no, no, no!

R  
say it can't be so, we're here to tell you no! Oh no, oh no, no, no, no, no, no, no!

O  
say it can't be so, we're here to tell you no! Oh no, oh no, no, no, no, no, no, no!

14 15 16 17 18 19 20

*cresc.* *f* *fz*

The Kingdom of Roloc

Finale

21 22 23 24 25 26

P  
La, la, la, la, la, la, la, la, la, la, la!

W  
no! La, la, la, la, la, la, la, la, la! La, la, la, la, la, la, la,

S  
Let's cheer co - lor! Tra, la, la, la, la, la! We're all diff - 'rent!

R  
Let's cheer co - lor! Tra, la, la, la, la, la! We're all diff - 'rent!

O  
Let's cheer co - lor! Tra, la, la, la, la, la! We're all diff - 'rent!

21 22 23 24 25 26

*f* *p* *f*

27 28 29 30 31 32 33 34 35 36

P  
 La, la, la, la, la, la, la, la, la, la! No! We're here to tell you No! Oh no! Oh no!

W  
 la! No! We're here to tell you Oh no!

S  
 Tra, la, la, la, la, la! And if you say it can't be so, we're here to tell you Oh Oh Oh no!

R  
 Tra, la, la, la, la, la! And if you say it can't be so, we're here to tell you no! Oh no! Oh no!

O  
 Tra, la, la, la, la, la! And if you say it can't be so, we're here to tell you no! Oh no! Oh no!

27 28 29 30 31 32 33 34 35 36

*p* *cresc.* *ff* *f* *p* *under dialog*



37 38 39 40 41 42 43 44 45 46 47 48

P  
Yes! Oh yes! Oh Yes! \_\_\_\_\_

W  
Oh \_\_\_\_\_ Yes! \_\_\_\_\_

S  
Yes! Oh Yes! Oh Yes! \_\_\_\_\_

R  
Yes! Oh Yes! Oh Yes! \_\_\_\_\_

O  
Yes! Oh Yes! Oh Yes! \_\_\_\_\_

37 38 39 40 41 42 43 44 45 46 47 48

*ff*