

JACK AND THE BEANSTALK adapted by Denise Page Caraher copyrighted material-use by express permission only

Music from Gounod's *FAUST*

CHARACTERS:

Narrator, Giant's wife –mezzo

Jack-tenor

Jack's mother, Fairy- soprano

Old lady, Giant-baritone

EXCERPT:

Narrator: This is the story about Jack...

Jack: (interrupting proudly) Jack and Jill went up the hill to fetch a pail of...

Narrator: (slightly ticked) Not that one.

Jack: (swinging arms enthusiastically) Jack be nimble, Jack be quick, Jack jump over the...

Narrator: (turning on Jack) Not that one either! Now, stop it! This is about Jack...

Jack: (mumbling, sometimes loudly inspired) Jack O'Lantern...Jack the Ripper...Jack Rabbit...Jumping Jack Flash...Jack Black...Jackie Chan

Narrator: (continuing over Jack's mumblings) This – is – the – story- about – Jack – (long pause)...and the Beanstalk.

Somber pianist grandly marches to center stage and shows Jack the flower pot with the twig. Jack stares in disbelief.

Jack: Jack and the beanstalk? (Pianist nods and takes pot to piano) You've got to be kidding me. I HATE beans!!

Piano intro.

Narrator: Jack and his mother lived a long time ago. (mother enters) They were very poor. All they had in the world was a house that was falling apart and an old cow who was very close to falling apart. (Jack gets cow.)

Song (Ainsi Que) Mother and Jack:

Jack:

I AM JACK AND THIS IS MY MOM, WE LIVE ON A POOR LITTLE FARM,
GOT NO PIGS AND GOT- NO PLOW, ALL WE'VE GOT IS ONE POOR OLD COW.

Mother:

DON'T TELL JACK, T'WOULD WORRY HIM SO, BUT THAT COW HAS GOT- TO GO,
SHE'S DRIED UP, AND NO MILK WILL GIVE, WE MUST SELL HER, SO WE CAN LIVE,
WE NEED MONEY! LIFE'S NOT SUNNY, OH DEAR ME, IT'S NOT SO FUNNY,
POOR OLD BESSIE, HOPE IT'S NOT MESSY, OH, SHE HAS GOT TO GO!

Jack:

I LOVE BESSIE! SHE'S A GOOD COW, SHE'S PART OF THE FAM'LY NOW,
I LOVE BESSIE, SHE'S A VERY GOOD COW, GOOD COW, COW!

During end of accompaniment, Jack dances around with cow. Mother reluctantly gets involved in merriment. At end of song, Mother visibly gathers her courage to tell Jack the bad news.

(Avant de Quitter)

Mother: (sadly, melodramatically)

JACK, I HAVE TO TELL YOU NOW, WE HAVE GOT TO SELL OUR COW,
TAKE HER TO MARKET, IF YOU WOULD, SELL HER, BUT GET A- PRICE THAT'S GOOD.

Jack:

EVEN MY BRAVE HEART WILL SWELL, IN THE MOMENT OF FAREWELL,
LOVING SMILE OF BOVINE KIND, QUIET HOME YOU LEAVE BEHIND,
OFT SHALL I SADLY THINK- OF- YOU SO FAR- A- WAY, FAR AWAY! (sobs)

.....

WEAK AND STRONG ALL BOW BEFORE ME, I AM KING O'ER ALL I SEE,
WITH MY GOLD AND WITH MY GREED, NEVER WILL I FILL MY NEED,
NEVER WILL I FILL MY GREED, NEVER WILL I FILL MY NEED,
I WANT GOLD, I WANT MORE GOLD, I WANT IT ALL! I WANT GOLD, I WANT MORE GOLD, I
WANT IT ALL....(repeat I WANT section)

Wife: HE WANTS GOLD, HE WANTS MORE GOLD, HE WANTS MORE GOLD, HE WANTS IT ALL
HE WANTS GOLD, HE WANTS MORE GOLD, HE WANTS MORE GOLD, HE WANTS IT ALL!

Wife: Oh husband, why is it that gold is the only thing that is important to you? We have more gold than we could ever spend, but we are not happy. We have no friends, we have no family. You love nothing but your gold, and your other possessions. Those things will never love you back. Those things will never bring us happiness.

Giant: Hush, woman! You know not to interrupt me while I am with my gold. Ah, my precious gold. I need nothing but you. Kindness is for the weak of heart. I am strong. I am rich.

Wife: He may be strong. He may be rich, but he is a fool. And what does that make me?
(Spinning Song) AH, UNHAPPY WIFE, AH, UNHAPPY LIFE, I MUST TRY TO CHANGE HIM,
TEACH HIM HOW TO LOVE, I WISH I COULD CHANGE HIM, TEACH HIM HOW TO LOVE,
HE WANTS ONLY GOLD-, CARES NOT FOR HIS SOUL-, HE'LL TAKE ANYTHING,
HE'S SO CRUEL, SO MEAN, ALAS, I AM SO UNHAPPY, WILL HE LEARN TO LOVE?

Giant: Quit your daydreaming, you silly woman! I'm going out in the garden and do a little weeding—a few seem to have popped up since yesterday's rain. Then I'm going back to the vault to get my other treasure, and when I get back, your chores had better be done! (exits)

Jack sneezes.

Wife: Who's there??? Who is it, now??? Come out, come out, wherever you are. (Jack timidly emerges) Why, you're just a boy! You poor child, if my husband finds you, he'll eat you!

Jack: (to audience) I think I'm having a very bad day.

EXAMPLE

#1- Mother and Jack (Ainsi Que)

Gounod/Caraher

Narrator: (spoken) Jack and his mother lived a long time ago. (mother enters) They were

Soprano
Mother

Tenor
Jack

Piano

very poor. All they had in the world was a house that was falling apart
and an old cow who was very close to falling apart (Jack gets cow.)

S

T

no.

f I am Jack and

#1- Mother and Jack (Ainsi Que)

S

T

no.

8

this is my mom, We live on a poor lit - tle farm Got no

Detailed description: This is the first system of a musical score. It features three staves: Soprano (S), Tenor (T), and Piano (no.). The Soprano staff contains whole rests. The Tenor staff has a vocal line with lyrics: "this is my mom, We live on a poor lit - tle farm Got no". The Piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 8/8. A large pink watermark "EXAMPLE" is overlaid diagonally across the page.

S

T

no.

8

pigs and got — no plow, All we've got is one poor old cow!

Detailed description: This is the second system of the musical score. It features three staves: Soprano (S), Tenor (T), and Piano (no.). The Soprano staff contains whole rests. The Tenor staff has a vocal line with lyrics: "pigs and got — no plow, All we've got is one poor old cow!". The Piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature and time signature remain the same as in the first system. A large pink watermark "EXAMPLE" is overlaid diagonally across the page.

#1- Mother and Jack (Ainsi Que)

Mother:

S *f* Don't tell Jack, 'twould worry him so, But that cow has got — to

T

no.

S go! She's dried up and no milk will give, We must sell her

T

no.

#1- Mother and Jack (Ainsi Que)

S
so we can live! We__ need__ mo - ney, Life's not sun ny,

T
I love Bes - sie! She's a good cow!

no. *pp*

S
oh dear me, it's not so fun ny. Poor old Bes sie, *cresc.*

T
She's part of the fam 'ly now. I love Bes - sie! *cresc.*

no. *cresc.*

#1- Mother and Jack (Ainsi Que)

S
— Hope it's not mes sy, Oh she has got to go!

T
8 She's a ve - ry good cow, good cow, good cow!

no.
f dim.

Detailed description: This is the first system of a musical score. It features three staves: Soprano (S), Tenor (T), and Piano (no.). The key signature is two sharps (F# and C#). The Soprano part has lyrics: "— Hope it's not mes sy, Oh she has got to go!". The Tenor part has lyrics: "8 She's a ve - ry good cow, good cow, good cow!". The Piano accompaniment includes dynamic markings for *f* and *dim.* (diminuendo).

During end of accompaniment, Jack dances around with cow. Mother reluctantly gets involved in merriment. At end of song, Mother visibly gathers her courage to tell Jack the bad news.

S

T

no.
p pp

Detailed description: This is the second system of the musical score. It features three staves: Soprano (S), Tenor (T), and Piano (no.). The Soprano and Tenor parts are mostly blank, indicating rests. The Piano accompaniment includes dynamic markings for *p* (piano) and *pp* (pianissimo).

S

T

no.

cresc.

S

T

no.

f

#2 - Mom (Avant de quitter)

Gounod/Caraher

Soprano
Mother

Piano

rall.

Andante

Mother:
sadly, melodramatically

S

Jack, I have to tell you now,

no.

p

We have got to sell our cow.

S

We have got to sell our cow.

no.

#2 - Mom (Avant de quitter)

S
Take her to mar - ket, if you would,

no.

The first system of music consists of a vocal line (Soprano) and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Take her to mar - ket, if you would,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a series of triplets in the right hand and a simple bass line in the left hand.

S
Sell her but get a price that's good.

no.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "Sell her but get a price that's good." The piano accompaniment continues with triplets in the right hand and a simple bass line in the left hand.

Jack:
E ven my brave heart will swell

no.

rit.
p

The third system of music features a vocal line (Jack) and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "E ven my brave heart will swell". The piano accompaniment is in a grand staff with a key signature of two flats. It features triplets in the right hand and a simple bass line in the left hand. The system concludes with a ritardando section marked "rit." and a piano dynamic marking "p".

#2 - Mom (Avant de quitter)

S

In the mo-ment of fare well, Lov ing smile of bo vine kind, Qui et__home you__

no.

cresc.

S

leave be hind, Oft shall I sad ly think of__ you. So far a__ way, far a

no.

cresc.

p

S

way!_____ (sobs)

no.

#6 - Giant & Wife

Gounod/Caraher

Allegro moderato (dotted quarter = 92)

The first system of the musical score consists of three staves. The top staff is labeled 'Bass' and contains a single whole rest. The middle staff is labeled 'Voice' and also contains a single whole rest. The bottom staff is labeled 'Piano' and is divided into two parts: a right-hand part and a left-hand part. The right-hand part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of five measures, each containing a sixteenth-note triplet arpeggiated chord. The left-hand part begins with a bass clef, the same key signature and time signature, and features a series of five measures, each containing a dotted quarter note followed by an eighth rest, with a chord underneath. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the left-hand part.

Giant enters with bags of gold. He sets them down and begins to count his money.
His fretful wife follows with her sewing (picnic blanket) in hand.

The second system of the musical score consists of three staves. The top staff is labeled 'B' and contains a single whole rest. The middle staff is unlabeled but contains a single whole rest. The bottom staff is labeled 'no.' and is divided into two parts: a right-hand part and a left-hand part. The right-hand part continues with the same sixteenth-note triplet arpeggiated chords as in the first system. The left-hand part continues with the same dotted quarter note and eighth rest pattern as in the first system, with chords underneath. A large, diagonal watermark reading 'EXAMPLE' is overlaid across the entire page.

B

Wife:

I have gold, _____

no.

f

B

_____ ma ny bags of gold, I take mo ney from the young _____ and _____ the

no.

p

#6 - Giant & Wife

B

old, I take mo ney from the young _____ and ___ the old, I am the

no.

This system contains the first five measures of the piece. The bass line includes the lyrics 'old, I take mo ney from the young _____ and ___ the old, I am the'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

B

gi ant bad and bold, Weak and strong all bow be

no.

pp

This system contains the next five measures. The bass line lyrics are 'gi ant bad and bold, Weak and strong all bow be'. The piano accompaniment continues with a similar texture, including a *pp* (pianissimo) dynamic marking in the right hand.

B

fore me, I am king of all ___ I see, With my

no.

This system contains the first four measures of the piece. The bass line (B) has lyrics: "fore me, I am king of all ___ I see, With my". The piano accompaniment (no.) consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a harmonic accompaniment with chords and eighth notes.

B

gold and with my greed ne ver will I fill ___ my

no.

This system contains the next four measures. The bass line (B) has lyrics: "gold and with my greed ne ver will I fill ___ my". The piano accompaniment (no.) continues with the same melodic and harmonic patterns as the first system.

B

need, _____ Ne ver will I

no.

cresc. *f*

This system contains the first three measures of the piece. The bass line (B) has lyrics: "need, _____ Ne ver will I". The piano accompaniment (no.) includes a treble and bass staff. The first measure has a piano part with a "cresc." marking. The second measure has a piano part with an "f" marking. The piano part consists of chords and moving lines in both hands.

B

fill _____ my greed, _____ Ne ver

no.

This system contains the next three measures. The bass line (B) has lyrics: "fill _____ my greed, _____ Ne ver". The piano accompaniment (no.) continues with chords and moving lines in both hands.

B

will I fill _____ my need, _____

no.

This system contains the first musical phrase. The bass line (B) has lyrics: "will I fill _____ my need, _____". The piano accompaniment (no.) consists of two staves: the right staff has chords and some melodic fragments, while the left staff has a continuous eighth-note accompaniment.

B

— I want gold, I want more gold _____ I want _ it

no.

f *p*

This system contains the second musical phrase. The bass line (B) has lyrics: "— I want gold, I want more gold _____ I want _ it". The piano accompaniment (no.) consists of two staves: the right staff has a continuous eighth-note accompaniment, and the left staff has chords. Dynamics *f* and *p* are indicated.

#6 - Giant & Wife

B

all! I want gold, I want more gold! I want it

no.

This system contains the first musical staff with a bass clef and lyrics, a second staff with a treble clef, and a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

B

all, I want gold, I want more gold, I want more
Wife:
He wants gold, He wants more gold, He wants more

no.

ff

This system continues the musical score with a bass line containing lyrics, a treble line, and a piano accompaniment. The piano part includes a dynamic marking of *ff* (fortissimo) and continues with the same rhythmic and harmonic patterns as the first system.

B
 gold! I want ___ it all! I want gold, I want more
 gold, He wants ___ it all! He wants gold, He wants more
 no.
 B
 gold, I want more gold! ___ I want ___ it all! ___
 gold, He wants more gold! ___ He wants ___ it all! ___
 no.

Wife: Oh, husband, why is it that gold is the only thing that is important to you? We have more gold than we could ever spend, but we are not happy. We have no friends, we have no family. You love nothing but your gold, and your other possessions. Those things will never love you back. Those things will never bring us happiness.

Giant: Hush, woman! You know not to interrupt me while I am with my gold. Ah, my precious gold, I need nothing but you. Kindness is for the weak of heart. I am strong. I am rich.

Wife: He may be strong. He may be rich, but he is a fool. And what does that make me?