

CARMENELLA

Music by Bizet Words by Denise Page Caraher copyrighted material-use by express permission only
Additional Music by George Thorogood, Queen and The Village People

Characters:

Esmerelda – Tenor

Druscilla – Bass

Stepmother – Soprano

Carmenella – Mezzo

Hairy Godmother – Tenor

Prince – Bass

Bull – Tenor

Note: This was written for a mixed quartet.
Stepsister parts could be performed by a
mezzo and soprano.

Set:

Two scenes – House and Bullfighting Arena

EXCERPT:

Our clothes and *mantillas* must be pressed and ironed. Shoes shined. Jewelry cleaned. I won't have MY girls tiring themselves before meeting the prince.

C: *Si, si, madre mia.* (exits)

E: (to D) Out of my way, girlfriend, I'm going to start getting ready. I'm going to wear the green and gold outfit.

D: I'm gonna wear that.

E: Not if I beat you to it.

D: I said it first.

E: Did not.

D: Did too.

Etc.

M: I'll go pick out something that MIGHT make you look like ladies. (Looks at D & E scratching and wiping noses on sleeves)...if such a thing exists.

M: Hear ye, hear ye. Senors, senoras, and señoritas, especially señoritas. All are hereby invited to attend *ZEE ROYALE BULLFIGHT* – The Social Event of the Year – The kingdom's own *Prince Carlos*, affectionately known by his people as the Toreador Pince, will fight the *EVIL BULL, EL DIABLO* (oos from D & E) Come one, come all, but señoritas come for sure! Prince Carlos will choose a wife at the fiesta following his most certain defeat of El Diablo. (pausing dramatically) A Wife!!!!

E: Holy Guacamole! The Prince! (grabs for invitation)

D: Hot Tamale! A bullfight! (also grabbing)

Music.

D: YES, THE BULLFIGHT WILL BE SO GRAND-,

E: OH, YES, IT WILL BE GRAND-,

M: OH, YES, IT WILL BE GRAND-,

D: HOT TAMALES, MARIACHI BAND-,

E: EXCITEMENT, THRILLS ARE CLOSE AT HAND!

M: EXCITEMENT, THRILLS ARE CLOSE AT HAND!

M: (to D & E) TO WED THE PRINCE!

C: TO SAY "I DO"!

M: NOT YOU!

D & E: NOT YOU!

M, D & E: NOT YOU!

C, M, D & E: OH, I AM (YOU'RE NOT) SERIOUS, I SHOULD (YOU CAN'T) GO!

D & E: THE INVITATION CAN'T MEAN YOU!

JUST SENORITAS, JUST WE TWO!

YOU CANNOT GO! (to Mother) DON'T LET HER GO!

M: YOU'RE AN EMBARRASSMENT TO US, SKIRT IS A RAG, SHIRT IS A RAG,

WE ARE ASHAMED OF YOU, MY DEAR,

YOU STAY HERE, IS THAT CLEAR?

M, D, & E: DRESSED IN RAGS, OUR CARMENELLA,

YOU STAY HERE AND SCRUB THE FLOOR,

ON YOUR KNEES TO DO THAT CHORE,

YOU STAY HERE AND SCRUB THE FLOOR!

D & E: WE ARE ASHAMED OF YOU, MY DEAR,

(add M) YOU STAY HERE, IS THAT CLEAR?

IF THEY SAW YOU, THE CROWD WOULD SNEER,

D & E: WE'LL BEAT YOU UP, IF YOU COME NEAR!

ALL: I MUST (YOU WILL) STAY HERE, STAY HERE, STAY HERE, STAY HERE!

D & E: MUST STAY HERE, MUST STAY HERE,

(add C) CAN'T GO, CAN'T GO, CAN'T GO, CANNOT GO!

ALL: BECAUSE THEY (WE) SAY SO!

(Carmenella breaks into sobs)

M: *Andale, andale*, my lovely señoritas. Time waits for no man...I mean woman (aside) I think.
(To Carmenella) And you, Carmenella, stop that catterwalling and get busy.

.....

HG: Sit down, *senorita*. Listen up, *muchacha*. I am your Hairy Godmother.

C: Hairy Godmother. Er, don't you mean Fairy Godmother?

HG: No way, Jose, and I don't do any of that Bippity, Boppity Boo stuff, either. I'm just a no-frills, no nonsense, but oh, so loveable, Hairy Godmother. *Madrina peluda*.

C: How come I've never seen you before?

HG: You've never needed me before. You've always had hope. You've never given up. In fact, I've always bragged about you to the other hairy godmothers.

C: You mean, there are more of you?

HG: We have a union, dearie.

C: I don't believe this.

HG: Well, you'd better believe it, boopsie. I'm here now because you're at your lowest low and throwing away your hopes and dreams. Buck up, girl. You're going to the bullfight.

EXAMPLE

No. 5 Quintet

Bizet

Mother/
Carmen

Drucilla/
Esmerelda

Piano

M/C

D/E

Pno.

6/16

pp

mf

p

Drucilla: Yes, the bull-fight will be so grand. Esmerelda: Oh

Mother: Oh yes, it will be grand.

Drucilla: Hot ta-ma-les ma-ri-a-chi

7

7

7

7

7

7

7

13 Mother:

M/C To

D/E Esmerelda: Druscilla:

band. Ex - cite - ment, thrills are close at hand. Ex - cite - ment, thrills are close at hand.

Pno. *p*

19 Mother: Mother:

wed the prince! To say "I do!" Not you! Not you! Oh, You're not se - ri - ous,

Carmenella: Carmenella: *f*

D&E: Not you, not you! Oh, you're not - se - ri - ous, -

Pno. *8va* *f*

25

M/C

you can't go!
I should

D/E

you can't go! The in - vi - ta - tion can't mean you, Just

Pno.

p *f*

D&E:

31

M/C

se - no - ri - tas, just we two! You can - not go! Don't

D/E

p

Pno.

31

p

37 **Mother:**

M/C *You're an em-ba-rass - ment to us, Shirt is a rag,*

D/E *let her go!*

Pno. *pp*

43

M/C *Skirt is a rag. We are a-shamed of you, my dear; You stayhere, Is that clear?*

D/E *D&E: Dressed in rags, our*

Pno.

49

M/C

D/E

Pno.

On your knees to do that chore you

Car - men - el-la, you - stay here and scrub the floor. On your knees to do that chore, you

8va

54

M/C

D/E

Pno.

stay here to scrub the floor. You stay here, Is

stay here to scrub the floor. We are a-shamed of you, my dear. You stay here. Is

8va

59

M/C

that clear. You stay here, Now is that clear, you
Carmenella:

D/E

that clear. We'll beat you up if you come near. You stay here. Now is that clear. You

Pno.

64

M/C

will stay here, stay here, stay here, stay here Ah, You can - not go,

D/E

will stay here, stay here, stay here, stay here You must stay here, You

Pno.

69

M/C

can - not go, oh no.

D/E

must stay here! You must stay here. You must stay here.

Pno.

73

M/C

Be - cause we they say so.

D/E

Be - cause we say so!

Pno.